

Park Theatre

Technical Specifications

Updated June 2016

SPECIFIC TO PARK200

Headline Measurements

Standard Stage Height from floor = 0.4m
Height Stage to Tension Wire Grid = 5.3m
Height Tension Wire Grid to Ceiling = 2.2m
Mixer Desk & Lighting Desk Position = Stage Right

Seating

In its standard configuration Park200 is a thrust theatre seating 199 across the stalls and circle in bench style seating. The auditorium can also go in-the-round. Apart from a number of selected seats, the majority of the seating is fixed and cannot be removed. Please refer to the technical drawings or speak to the Technical Manager for more details.

Fixings

Screwing and fixing of any kind into the stage deck requires authorisation from the Technical Manager.

Lighting

Positions

Park200 has been designed to provide a flexible rigging environment by using a Tension Wire Grid, offering moveable lighting positions in the grid and a further circle rail position around three sides. There is also an upstage winch bar that can be fed from circuits in the grid.

Please note there are limited flying facilities in Park200, please contact the Technical Manager with regard to flying possibilities.

Control

ETC Ion (Park200)

Dimmers

There are 84 circuits distributed around the theatre. 60 circuits spread evenly above the grid. 12 individual circuits along the front edge of the circle, evenly spaced along

internally wired bars. 6 sockets on the SL circle bar and 6 sockets in the SR circle bar (each side-circle socket is paired with the corresponding opposite socket totalling 6 channels). 6 individual circuits in each of the SL and SR wings.

Outlets

All outlets are European Ceeform 16amp sockets and the DMX is standard 5 pin XLR.

Lanterns

24 X Selecon Rama HP inc Barn Door
3 X ADB Europe F201 2kw Fresnel inc Barn Door
20 x Source Four 25/50 Jnr
4 X Source Four Bodies
4 X Source Four 19° Lens Tube
4 X Source Four 50° Lens Tube
12 x Single Cyc Units 1000w
16 x Parcan (with CP62 lamps)

5 x VL5Bs (plus one spare) can be hired directly from us for an additional charge.

Other Lighting

If you wish to add extra lamps then please ensure you provide the extra cable lengths to cover this, as we will *not* have this in the venue.

Sound

8 x K-Array KP102 flown above grid (fixed positions)
4 x K-Array KK52 rigged as under-balcony delays (fixed positions)
2 x K-Array KMT18P subs (usually situated on the Juliet balconies)
2 x Tannoy VX12 speakers with amps (usually hung on the winch bar)
Processing (DME64 - 16 analogue in/out, Dante) and amps for the above
Yamaha O1V96i with Dante card for connection to DME64
Rack-mount DAW PC running CSC Pro and hardware control software
12 channel cue light system (10 outstations shared between venues)
Tecpro party-line wired comms

Co-ax and Cat 6 throughout. FOH and ROH paging system with show relay and BGM - all RoH speakers switchable between venues.

Sound Power

Dedicated sound power outlets are located throughout the auditorium.

Other

Power Distribution

General local power outlets are located through the auditorium.

Drapes and Masking

Please bring your own

Air Conditioning

The theatre is air conditioned with temperature control and acoustic bafflers.

SPECIFIC TO PARK90

Headline Measurements

Stage Height to Grid = 4.35m

Stage Height to underside of gallery = 2.65m

Stage Height to concrete slab = 3.35m

Mixer Desk Position = Located on upper walkway

Lighting Desk Position = Located on upper walkway

Seating

Park90 is flexible space available in a number of configurations: L shape, thrust, traverse, in-the-round and end-on. The seating is loose padded Sandler seats that clip together on raised, flexible, decking. Please refer to the technical drawings or speak to the Technical Manager for more details.

Fixings

Screwing and fixing of any kind into the floor or walls requires authorisation from the Technical Manager. If your request is authorised screw lengths must not exceed 36mm, as the space is lined with soundproofing materials that will be damaged by longer screws. On no account can fixings be made into the ceiling.

Lighting

Positions

Park90 has been designed in a grid system offering a total of 6 internally wired bars running across the space and 4 plain rigging bars running and and down. The upstage bar is separate running under a concrete slab.

Please note there are no flying facilities in Park90 and any scenic cloths and drapes must be dead hung or installed on fixed curtain tracks (not supplied).

Control

ETC Smartfade (Park90)

Dimmers

There are 53 circuits on ETC Sensor3 2.3kw dimmers distributed around the theatre. 8 circuits on each of 6 internally wired bars totalling 48 circuits overhead. There are 6 circuits on the stage level which are paired with 6 circuits on the technical gallery.

Outlets

All outlets are European Ceeform 16amp sockets and the DMX is standard 5 pin XLR.

Lanterns

4 X Selecon Rama 1kw Fresnel
12 X Selecon Acclaim 650 watt Fresnel
12 X source 4 25/50 JNR 575 watt
6 X Birdies (for house lights)
6 X Short Nose Par

Other Lighting

If you wish to add extra lamps then please ensure you provide the extra cable lengths to cover this, as we will *not* have this in the venue.

Sound

2 x Tannoy VX8 speakers with amps
Soundcraft FX16ii Mixing Desk
Tascam CD-200i CD & MP3/iPod Dock
4 channel cue light system (10 outstations shared between venues)
Tecpro party-line wired comms
Co-ax and Cat 6 throughout. Show relay and BGM - all RoH speakers switchable between venues.

Other

Power Distribution

General local power outlets are located through the auditorium.

Drapes and Masking

Wing spaces can be obscured using a mixture of in-house hard flats and soft masking (subject to availability across venues). There is also a full size black gauze available at an additional charge.

Air Conditioning

The theatre is air conditioned with temperature control and acoustic bafflers.

SPECIFIC TO THE MORRIS SPACE

Headline Measurements

Height to Ceiling = 2.54m

Height to side lighting bars = 2.08m

Width (Front Window Wall) = 6.35m

Width (Rear Window Wall) 5.23m

Length = 10.2m

Seating

The Morris Space is an open flat space. There is the option of setting our loose padded Sandler seating, which clips together, providing space for up to 55 in a range of configurations.

Fixings

Screwing and fixing of any kind into the floor or walls is forbidden in The Morris Space.

Lighting

Control

Show/event lighting is controlled through a wall mounted preset panel.

Lanterns

9 x Chauvet LED Par (These lanterns cannot be moved or re-focused)

Sound

2 x Tannoy K8 rigged at either end of the room.

Other

Power Distribution

General local power outlets are located through the space.

Air Conditioning

The room is air conditioned.

GENERAL INFORMATION FOR ALL VENUES

Additional Equipment Hire

At an additional charge we can provide the following technical equipment (subject to availability):

Unique Hazer

Le Maitre G-Force 1 Smoke Machine

Christie LX605 Projector

Projection Screen

Yamaha Digital Piano

plus other equipment on request

Staffing

If you require extra staff, whether designers, stage managers or crew, we are very happy to help with recommendations of those trusted individuals who have worked with us before. Access & Parking

All access is through the front doors of Park Theatre on Clifton Terrace.

There is no street parking directly in front of the theatre, but a number of bays close by.

Items coming into the Park200 must comfortably fit through a doorway measuring 1.55m x 2.1m. Large items may need to be removed from flight cases in the main foyer/cafe area and carried into the theatre space.

There is a small passenger lift that can also be used to transport flight cases one case at a time from street to stage level. The lift has a maximum weight capacity of 600kg.

There is very limited space outside of the theatre spaces and due to this we require the visiting company to make arrangements to store any empty flight cases off site for the duration of your run.

It is advised that if you undertake hires for your production that an arrangement is made with the hire company to take away any empty cases following your get-in.

Health & Safety

You are responsible for all your risk assessments and method statements - this is a legal requirement and you will not be allowed access to the auditorium for your production until this paperwork has been submitted to and approved by our Technical Manager.

This information must be submitted at least one week prior to your production.

Any Accident however minor must be reported to a senior member of Park Theatre staff.

There will be a First Aider on site at all times during your production. This will usually be the Duty Technician and/or the Duty Venue Manager.

First Aid Boxes are positioned around the building. Please familiarise yourself with their location.

There is no strict hard hat policy however if you wish to use hardhats they can be made available to you, and you are responsible for your safe working at all times - including assessing the risks of people working on the grid simultaneously to the stage floor.

Any special effects, for example (but not limited to) smoke, haze, strobes, pyrotechnics must be reported to the technical manager in advance of the show and appropriate measures to put in place.

Furthermore the use of guns on stage plus smoking on stage both need to be reported to the technical manager. In the case of replica guns we will make provision for the storage of the relevant item/s in our safe outside of performance hours.

All hire equipment or any equipment brought in must have up to date PAT certification.

Backstage Facilities (Park200 and Park90 only)

Dressing Rooms

Park Theatre Dressing Rooms are as follows:

Dressing Room A - 7 Stations

Dressing Room B - 5 Stations

Dressing Room C - 4 Stations

Companies will be expected to share dressing rooms in a festival style where necessary. Private/Star Dressing Rooms are not possible and it should be expected that different companies and different sexes will be sharing dressing rooms, particularly when we are hosting larger casts. All company members should be aware of this so that their expectations are clearly managed prior to arrival.

Green Room

We have a Green Room for the use of all Park200 and Park90 companies.

Washroom Facilities

Dedicated Male, Female and Disabled toilet facilities and two unisex showers provided.